



CATALOGUE

OF

VALUABLE CHINESE PORCELAIN

The Property of Sir Geoffrey Lawrence, D.S.O., K.C. ;

A FINE WORCESTER DINNER AND DESSERT SERVICE,

The Property of Isabel, Marchioness of Aberdeen and Temair ;

A STATUETTE OF VOLTAIRE, by J. A. Houdon,

The Property of Sir A. W. Pinero (*deceased*)

[SOLD BY ORDER OF THE TRUSTEES] ;

A PORTRAIT MEDALLION OF NAPOLEON II,

The Property of J. W. Andrew, Esq. (*deceased*) ;

GILT BRONZE TABLE ORNAMENTS,

The Property of the Rt. Hon. the Earl Cadogan ;

FINE ADAM GLASS WALL LIGHTS,

The Property of M. R. Watts, Esq. (*deceased*) ;

A SELECTED PORTION OF THE WELL-KNOWN COLLECTION OF MUSICAL
INSTRUMENTS,

The Property of Miss E. A. Millmott (*deceased*) ;

IMPORTANT 18TH CENTURY FRENCH COMMODES,

The Property of E. F. W. James, Esq. ;

FINE OLD ENGLISH FURNITURE,

The Property of Sir Geoffrey Lawrence, D.S.O., K.C. ;

and

The Property of Mrs. Blackett Swiny ;

also

FINE TAPESTRIES, NAPOLEON'S SPORTING GUN, ETC.

WHICH WILL BE SOLD BY AUCTION

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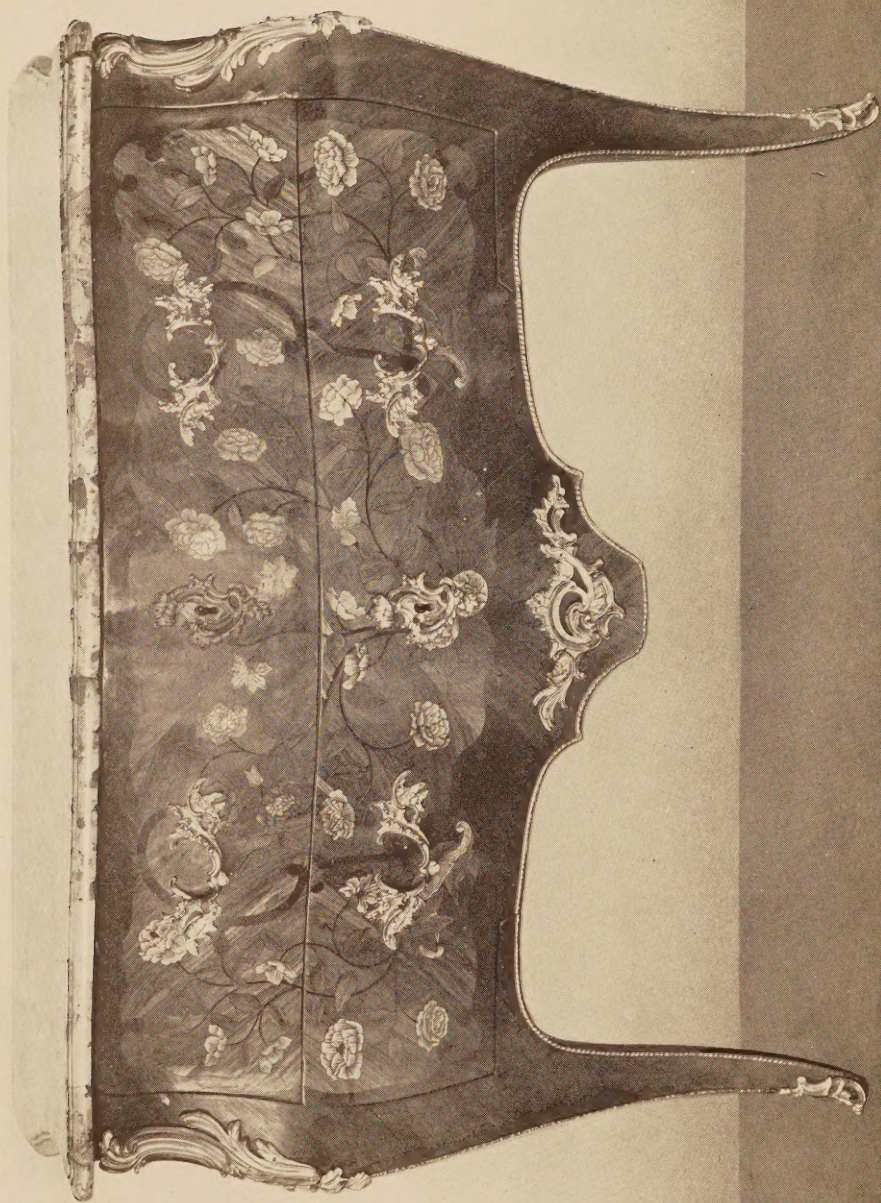
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CATALOGUE
OF
VALUABLE
PORCELAIN, HISTORICAL RELICS,
MUSICAL INSTRUMENTS & FURNITURE

DAY OF SALE
Friday, April 5th, 1935

The Property of Sir Geoffrey Lawrence, D.S.O., K.C.
30 Sussex Gardens, W.

CHINESE PORCELAIN

- 1 A "FAMILLE VERTE" DISH of circular shape, painted with four detached sprays of flowering plants springing from rock and root ornament, divided by butterflies in brilliant enamel colours, 1ft. 3in. diam.; and another of similar type, with flowering sprays of prunus, lotus and other flowers, in enamel colours, 14½in. diam.; *K'ang Hsi, pa pao symbol mark in blue* 2
- 2 A PAIR OF "FAMILLE VERTE" DISHES, brilliantly enamelled with vases of flowers, incense burners of antique bronze form, and the emblems representing the four "Elegant Accomplishments", the rims with panels containing fish alternately with flowers, on a brocaded ground, 14½in. diam.; *K'ang Hsi, leaf mark in blue* 2
- 3 A fine Dish, brilliantly decorated in "famille verte" enamels with birds, flowering plants and trees springing from rock and root ornament on which is perched an exotic bird, the outer rim with panels containing flowers and birds, the inner border with brocaded designs, 14½in. diam.
- 4 A RARE PAIR OF SAUCEBOATS modelled on European lines, each with two lips and handles at the sides, the interiors brilliantly enamelled in the "famille verte" colours with exotic birds and flowering plants, the borders with shaped panels containing floral designs on a stippled ground, 8in.; *K'ang Hsi* 2

- 5 A powder-blue Vase of fine quality and rouleau shape, decorated in gold with compartments containing flowering plants and butterflies, fabulous animals and birds divided by borders with brocaded patterns, the neck with vases divided by diapered borders, 18½in.
- 6 A DISH, brilliantly decorated in the "famille verte" enamels with an unusual allegorical subject connected with Chung-li Ch'uan and other immortals, with flowers springing from rock and root ornament, the border with shaped panels containing the *pa pao* symbols on a cell diaper ground, *mark in blue*, 14in. diam.; *K'ang Hsi*
- 7 An 18th Century powder-blue Wall Panel of shaped outline, decorated in gold with deer, birds, flower and rock ornament, the outer border with flowers, 1ft. 10in.
- 8 A LARGE POWDER-BLUE VASE of beaker shape, decorated in gold with pavilions and script, 17½in. high; and another of similar shape, covered with a fine powder-blue glaze, 18in.; *K'ang Hsi*
2
- 9 A "famille verte" Vase and Cover of baluster shape, the former with four circular panels painted alternately with kylin and leaping carp, with wave ornament, suspended by ribbon ties from floral lappets which support foliage scrolls, and pendants with brocaded discs; the cover with the emblems of the four "Elegant Accomplishments", 18in.; *K'ang Hsi*
- 10 A tall blue and white Vase of triple gourd shape, brilliantly decorated with dragons, and different flower and leaf motifs, the neck with a band of stiff leaves, 29in.; *K'ang Hsi (faulty)*
- 11 A FINE "FAMILLE VERTE" GARNITURE, comprising :—three Vases and Covers, and a pair of Vases with handles at the necks, the bodies of shaped outline with ribs, brilliantly decorated with two series of panels containing alternate landscape scenes, flowers and fabulous animals; the necks with the symbols of the four "Elegant Accomplishments", and the shoulders with fabulous animals on a cell diaper ground, 11½in. and 12in. high;
K'ang Hsi
5

- 13 A FINE "FAMILLE ROSE" DINNER SERVICE, decorated in the enamel colours with sprays of natural flowers and leaves, the borders with a small trefoil pattern in gold, comprising :—two oval Meat Dishes, three circular Meat Dishes, in two sizes, forty-eight Meat Plates, twenty-three Soup Plates, six circular Dishes, and two Soup Tureens and Covers, *Ch'ien Lung* 86
- 14 A FRENCH PORCELAIN DINNER SERVICE, decorated with a scattered sprig pattern in blue and green, comprising :—twelve Meat Dishes, in various sizes, thirty Meat Plates, nineteen Soup Plates, six various Dishes, three Sauce Tureens and Stands, one Soup Tureen and Cover, and one Vegetable Dish and Cover 77
- 15 Naval Portraits. Three Wedgwood blue and white jasper Portrait Medallions, of Admiral Keppel, Duncan and Nelson, in gilt frames 3

The Property of Isabel, Marchioness of Aberdeen and Temair

- 17 A VERY FINE CHAMBERLAIN WORCESTER DINNER AND DESSERT SERVICE, decorated in the Chinese style in enamel colours with four radiating compartments, painted alternately with Chinese monsters of kylin type, and vases containing flowers standing on tables; between the arches are red festoons and green stipple, comprising :—forty-six Dinner Plates, seventeen Soup Plates, eight Sweet Plates, eighteen Cheese Plates, two Soup Tureens, Covers and Stands, two Sauceboats, Covers and three Stands, two Vegetable Dishes and Covers, two Salad Bowls, twenty-one Meat Dishes of varying sizes; and the Dessert Service, comprising :—four corner Dishes, two square Dishes, four smaller square Dishes, three oval Dishes, and ten Plates, *mark in red* 150

** This pattern traditionally called Bishop Sumner Pattern, is illustrated by Hobson in "Worcester Porcelain", pls. 33 and 35.

Another Property

- 18 A MEISSEN FIGURE OF A MONKEY, in white, life size, seated on a tree trunk encrusted with flowers, in the right hand an apple, 26in. high

** A rather late example of the celebrated model by Kaendler.

The Property of Sir A. W. Pinero (*decd.*)

[SOLD BY ORDER OF THE TRUSTEES]

19 THE VOLTAIRE OF HOUDON. A STATUETTE IN TERRA COTTA BY JEAN ANTOINE HOUDON, 1741-1828

He is seated in an armchair wrapped in a loose dressing gown, his right hand resting on the arm of the chair, on an oblong base of black and grey marbles with plain gilt bronze mouldings, enclosed in a glazed case with ormolu framing, *height* 7½ in., *including base* 13¼ in.

At the back of the chair is a red wax seal, *Academ. Royal De Peinture et Sculpt. Houdon sc.* The seal affixed, by way of imprimatur, to works issuing from Houdon's Atelier

** This statuette is a small study for the famous statue exhibited at the salon in 1781 and now in the foyer of the Comedie Francaise. Other examples exist of the statuette; one in terra cotta in the Bibliothèque at Versailles, *signed P. F. Houdon sc.* 1778. Another in plaster, similarly signed, at the Louvre. The full-size plaster model for the statue is in the Bibliothèque Nationale, a terra cotta model in the Museum at Montpellier. For a full discussion of this statuette, which shows several important divergencies from the marble figure, see article by Sir Claude Phillips in the *Art Journal*, 1906, p. 225.

Exhibited at the Burlington Fine Arts Club, 1913; their reference to the exhibit in the introduction to their catalogue is as follows, "To represent Houdon, the greatest portraitist amongst sculpture and in many respects the greatest artist of the 18th Century, we have only the little terra cotta Voltaire . . . this is a marvel of momentariness and of penetrating truth in characterisation".

Lady Dilke in her *French Architects and Sculpture of the Eighteenth Century*, tells the pathetic story of one of the last sittings which Voltaire gave him. Houdon, it appears, had complained to a Mons. Villevielle that "the old man's face lost, as he sat, all trace of life, save painful signs of weariness and irritation, and it was suggested that in secret, the crown should be brought that Brizard, the actor, had placed on Voltaire's head on the day of his triumph at the Francais . . . the scheme was carried through and had the desired affect of rousing the failing spirit. Physical suffering which was already becoming acute was for a moment forgotten . . . and bursting into tears Voltaire cried, as the crown touched his brow, 'Que faites vous, jeune homme? Jetez la sur ma tombe qui s'ouvre'".

[See FRONTISPIECE]



The Property of J. W. Andrew, Esq. (decd.)

The Old House, Michelmersh, Romsey

- 20 NAPOLEON II, only child of Napoleon and Marie Louise, born 20 March, 1811. A rare Portrait Medallion, signed *Aug. Curiger F. 9 juin 1811*, carved in high relief in Parian as the Infant King of Rome wearing the orders of the Iron Crown and Legion of Honour, later known as the Duc de Reichstadt, died 22 July, 1832, in a black frame.

** From the Empress Eugenie's Collection.

The Property of a Lady

- 21 THE SPORTING GUN OF THE EMPEROR NAPOLEON I, with blued steel double barrels by *Arlot, Paris*, richly decorated at the breech and muzzle with engraved damascene ornament, the double flint lock by *Fatou à Paris*, the walnut hand guard and butt finely figured and decorated with silver-gilt mounts, superbly engraved with an eagle with wings displayed, Hercules and the Nemean Lion, trophies of the chase and arabesque ornament, the butt inscribed "*A Napoleon le Grand Empereur et Roi, Dedie par Fatou*"

** Exhibited at the International Exhibition at Le Havre, 1869. Exhibited at the Centenary of Napoleon Exhibition at Malmaison, 28th May to 1st November, 1921. Documents accompany the lot. It was perhaps with this finely decorated gun that Napoleon performed the remarkable feat of killing four pheasants in March, 1810, as recorded in one of his earliest letters to Marie-Louise.

[See ILLUSTRATION]

Other Properties

- 22 NAPOLEON I. A bronze Figure of Napoleon seated in a chair, wearing military uniform, his right hand resting upon a map open on a table, 16½ in. high
- 22A NAPOLEON I. "The Retreat from Moscow" by *Leon Cogniet*, a sepia and wash water-colour drawing of panoramic form, 19¼ in. by 11¼ in., within mounts and oak frame

FURNITURE

- 23 NAPOLEON I. An interesting Georgian mahogany Wine Table, with a rectangular top, on circular turned legs united by turned stretcher rails, 2ft. 6in. wide

** This table was used by Napoleon at Longeval, St. Helena, and was brought home in the early part of the century by Brig. Gen. Walker and formed part of the collection of Sir William S. Walker of Bowland, which were removed from Bowland House, Stow, and sold in Dowell's Auction Rooms, 8 November, 1890 to Messrs. Mackay and Chisholm, Princes' Street, Edinburgh.

- 24 Napoleon I. A pair of Empire gilt Chairs, the backs of architectural form supporting lunettes carved with eagle and laureling, and the upholstered panels appliqued with the initial N, the upholstered seats supported on lion paw legs

** These chairs were originally at the Palace of S. Martino, Isle of Elba, and it is understood that the chairs were purchased in 1880 at the Prince Demidoff sale in Florence, the chairs had been previously in the possession of this family since Napoleon's escape from Elba.

The Property of the Rt. Hon. the Earl Cadogan

WORKS OF ART

- 25 A fine gilt bronze Table Centrepiece, by *Thomire, Paris*, the basket for the glass dish supported on the heads of three classical female figures holding cornucopiae, on a circular chased base, 1ft. 9½in., and wood stand; also a pair of gilt bronze Candelabra, each with seven candle branches of foliage form arranged in two tiers, the supports terminating with eagle heads and paw feet, on triangular bases, 2ft. 9in. high 4

- 26 A gilt bronze Table Centre Ornament, with a circular plateau for the dish deeply chased with leaves and scrolls, supported on three child bacchanals, seated on foliage scrolls and a triangular-shaped plinth, 2ft. high; and a decorative pair of ormolu Table Ornaments, with circular top supported on three figures of herons, 16in.

- 27 A decorative gilt bronze Table Ornament with a pierced dish support, held by the kneeling figure of putto, on a circular base, 1ft. 7in. high; and a gilt bronze Plateau with a mirror panel, circular in shape, the framing deeply chased with a design of berried leaves, 1ft. 3in. diam.; and wood base 3
- 28 A pair of pewter Venison Dishes, oval in shape, with foliage handles, heated water container below, 2ft. 2in.; and a large Jug, with hinged cover, 11in. 3

Other Properties

- 29 A FINE BRONZE FIGURE OF PERSEUS, *after Benvenuto Cellini*, standing on the body of Medusa with a sword in his right hand, and the head of his victim in his left, supported on a carved white marble stand of Renaissance type, with caryatid terminals and alcoves on all four sides enframing bronze classical figures, 5ft. 5in. high
- 30 A FINE CHARLES II NEEDLEWORK MIRROR FRAME, the wide upper border appliqué with fine "petit-point" stumpwork panels of female figures emblematic of Peace and Plenty and birds perched on branches; the sides in stumpwork with female figures, probably Catherine of Braganza and an attendant, standing beneath tents; the inner border with flowers, animals, insects, and an ornamental pond with a fountain in similar work, the whole enclosed in an old walnut and gilt frame, 2ft. 4in. by 2ft. 7in., the silvered plate missing
- 31 A CHINESE MIRROR PICTURE, painted with a Lady seated on a terrace at a table with a Mandarin at her side; *Ch'ien Lung*, enclosed in a Chippendale gilt frame, pierced and carved with architectural motifs, "C" scrolls and flowering foliage, 1ft. 4in. by 2ft. 1in.
- 32 AN EARLY 17TH CENTURY ITALIAN ALTAR PANEL, in wood carved in plaster with a repeating Renaissance design of foliage scrolls, palmettes, pendant from female masks interspersed with cherub heads, the whole design enframing three gilt medallions, the central medallion containing the figures of the Virgin and the Child Christ, on a red ground, 2ft. 9in. high, 5ft. 9in. wide

The Property of M. N. Watts, Esq. (decd.)

48 Harley House, W.1

- 33 A VERY FINE PAIR OF ADAM CUT-GLASS WALL LIGHTS, each with two branches for candles, fitted with drip guards and cut nozzles, and three other branches emerging from a vase-shaped column, with spike centre surmounted by an urn finial, the whole draped with festoons of facet-cut drops and large pear-shaped drops, 30in. 2

** It is extremely rare to find a pair of lights in such brilliant and original condition.

[See ILLUSTRATION]

- 34 ANOTHER PAIR OF ADAM WALL LIGHTS, each with two branches, the spike column with a vase-shaped stem and surmounted by an urn finial, hung with facet-cut drops. This pair was originally made as table lights and the original glass bases are sold with the lot, the ormolu fittings were made to the order of the late owner as reproductions of those in the previous lot, the glass part of the wall fittings being of the same period as the glass of the body, 26½in. high

** From Kyre Park, Worcestershire.

Illustrated in *Country Life*, March, 1917, on the mantelpiece in drawing room.

Illustrated in "English Homes", vol. 1, period 6, p. 80.

- 35 A QUEEN ANNE WALNUT TOILET MIRROR, with an arcaded plate contained in a moulded frame supported in a box frame of two tiers fitted with one long and three short drawers, 2ft. 11in. high
-

Another Property

MUSICAL INSTRUMENTS

- 36 FLUTES. A double Flageolet, by *Bainbridge and Wood*, of boxwood with ivory fittings, *in good preservation*; a single Flageolet, by *Prouse of London*, with ivory fittings; and a 19th Century Flauto Traverso, with nine keys, by *Wylde of London*, in box with cleaner; with Briggs' and Alberts' Books of Instruction for the double and single Flageolet, with appropriate airs 3



A SELECTED PORTION OF THE WELL-KNOWN COLLECTION
OF MUSICAL INSTRUMENTS

The Property of Miss G. A. Millmott (*decd.*)

of Warley Place, Brentwood, Essex.

[SOLD BY ORDER OF THE EXECUTOR]

WIND INSTRUMENTS

- 37 Two Flutes Ennuques, in wood, *French, circa 1800, 21in. and 23in.*
2
- 38 A Flute in glass, with metal mounts, bearing the inscription,
"*Donné par Sa Majesté, le Roi de Hollande à Monsieur L. Drouet*",
made by *Laurent, Paris, 1807*; and another, by the same maker
2
- 39 A Flageolet as a Walking Stick, by *Wanscheid, St. Petersburg*
(one key), in wood; and two Flute Walking Sticks, one by
Reffay, both in wood, *all circa 1800*
3
- 40 A Flute in ivory, one key and silver mounts, by *Stainsby, Junr.*,
1750; and two others, by *d'Almaine and Cahusac*, both in
ivory, *circa 1800*
3
- 41 Three double Flageolets, *two by Bainbridge, one by Simpson*, with
ivory studs and silver keys, *circa 1800*
3
- 42 A Recorder Flute in ivory of high treble pitch, *18th Century*;
an Octave Flauto Traverso, in ivory, *circa 1800*; a Flageolet
of high pitch, in ebony and ivory, *French*; and a French
double Flageolet, in one block without keys, by *Jouve, Paris* 4
- 43 PITCH PIPES. An English square Model of the 18th Century;
and two French round Models in wood, one of small size 3

- 44 A DECORATIVE FRENCH BAGPIPE or Cornemeuse, of the 18th Century, the pipes in ivory and the bag covered in blue velvet, with silver lace edging
- 45 A French 18th Century Cornemeuse or Bagpipe with ivory chanter and drone, the bag covered in contemporary brocade, the chanter bearing the mark F. G.
- 46 An ivory Horn, *probably German, circa 1800*, side blown, decorated with incised scenes of hunting and hawking
- 47 A Hunting Horn, side blown, in dark ivory, *French, 18th Century*; and another, apparently Italian, with incised decoration of pastoral pursuits 2
- 48 A fine decorative Oliphant Horn, heavily carved with a hunting scene, fabulous beasts, a coat-of-arms, etc., *probably French, 19th Century, 34in.*

LUTES AND PLUCKED INSTRUMENTS

- 50 An Italian 17th Century Guitar, the belly in striped ebony and ivory inlay, back of finger board and tuning-head inlaid with floral and figure design in ivory, bone and tortoiseshell, 6 strings, *length 2ft. 10in.*
- 51 A Banduria, *by Ravine, last quarter of 18th Century*; finger board with tortoiseshell inlay, decorative ebony and ivory rose and ivory Turk's head; also a French Cistre with decorative rose painted with Watteau-like subjects 2
- 52 An Arch-Cittern, *by Renault, Paris, 18th Century*, with double tuning-head and sixteen strings; also an English Cittern, *circa 1800*, decorated brass rose, mother-o'-pearl inlay on finger board and patent tuning-head 2
- 53 AN ITALIAN LUTE, *circa 1815*, the body profusely inlaid with ivory and tortoiseshell in decorative designs of foliage and birds (seven strings)

- 54 A Chittarone or great Arch-Lute, by *M. Attore, Padua*, 1610, the back of neck inlaid with arabesques in ivory (17 strings) ; also a Theorbos-Guitar, by *Vuillaume and Giron, Troyes, circa 1800*, with carved and gilt head 2
- 55 A fine English Cittern, by *F. Hintz, London*, 1764, with elaborate brass rose, mother-o'-pearl and tortoiseshell decoration, ten strings and *capo tasto* bar

BOWED INSTRUMENTS

- 57 A treble Viol bearing printed label "*Ferdinandus Gagliano, Filius Nicolai Fecit Neap. 1765*", yellow varnish, "flaming" sound holes ; also a curious Violin, branded "*Steiner*", with moulded front and back ; and a Bow, *poor condition* 3
- 58 A large model Viola, *probably 19th Century, French*, back painted with heraldic decoration, in wooden case 2
- 59 A Viola D'amore, by *R. Liessem, London, circa 1750*, altered as a viola : the instrument has the typical "flaming sword" sound-holes
- 60 A Viol D'amore, *probably German, late 18th Century, bearing printed Stradivarius label of 1720*, dark varnish, seven ordinary and seven sympathetic strings
- 61 A COLLECTION OF POCHETTES or Kits, including three French, two German, all violin or viol shaped, and one Italian, boat shaped, with inlaid finger board 5
- 62 A FINE ITALIAN VIOLONCELLO, *circa 1800*, elaborately decorated with inlaid architectural scenes in marquetry on front and back, of curious form, with "F" shaped sound holes
- 63 A VIELLE or Hurdy-Gurdy, by *Trouvenel, Mirecourt, 18th-19th Century*, of guitar shape ; ebony and ivory purfling, and carved wooden head

- 64 A DECORATIVE VIELLE or Hurdy-Gurdy, *French, 19th Century, by Pajot of Jenzat*, elaborately painted and inlaid with mother-o'-pearl decoration, and with carved wooden head

KEYED INSTRUMENTS

- 65 A CLAVICHORD, *perhaps English or German, 19th Century*, compass five and a half octaves F. to A., black naturals, and ivory sharps, in oak case on wrought iron stand
- 66 A FLEMISH VIRGINALS, in a highly decorative 17th Century case, painted on the inside of the lid with a charming architectural landscape in the style of Viviani, the exterior with stylised decoration of flowers and scrolls
- The instrument of cedarwood, has an elaborately carved rose, white naturals, and a compass of three and three-quarter octaves, and is in playing order, 5ft. 2in. by 1ft. 8in.
- 67 A FINE SPINET, *by William Harris, London, 1773*, ivory naturals, five octave compass, in playing condition, in mahogany case with light inlay, on four-legged stand
- 68 AN EXTREMELY FINE HARPSICHORD, *by Jacob Kirckman, London, 1766*, in finely figured walnut case with cross banding, the name-board decorated with inlay of flowers and musical trophies; it has two keyboards (ivory naturals), five octaves F. to f, five hand stops and machine stop, and half-lid swell; on stand with paw feet and music shelf, *in fair playing condition* (Traditionally said to have been the property of the Princess Amelia, daughter of George III)

MUSICAL MECHANISMS

- 69 AN ENGLISH 18TH CENTURY MINIATURE MUSICAL SPINNING WHEEL, in mahogany with ivory enrichments, containing a small organ which plays when the spinning wheel is revolved
- 70 An 18th Century Musical Clock, with painted face and "broken arch" dial, containing a barrel-organ mechanism, and spring chime

The Property of Alfred Hills, Esq., M.A.,
The Old House, Bocking, Braintree

- 71 THE MUSICAL GLASSES. A rare example of this instrument, consisting of twenty-nine goblets of varying sizes, carefully graduated and arranged in four racks; the whole enclosed in a Regency mahogany Table Case, 3ft. wide

** This instrument enjoyed enormous popularity in England, and on the Continent, about the turn of the 18th Century. Amongst others Mozart composed for it.

Other Properties

FURNITURE

- 72 A LATE 18TH CENTURY BALLOON BRACKET CLOCK, *by Mackie, London*, with a circular white enamelled dial contained in a mahogany case of good colour, on brass bracket feet, the wire panelled door at the rear enclosing a charmingly engraved back-plate, 13in. high
- 73 A REGENCY MAHOGANY CHIMING BRACKET CLOCK, *by Earnshaw, London*, with a white enamelled arcaded dial, enclosed in a finely figured mahogany case beneath a cupola, the whole inlaid with repeating designs in brass, a glass door at the rear enclosing a chiming action on eight bells, 2ft. 9in. high
- 74 A FINE EARLY 18TH CENTURY WALNUT TALL-CASE CLOCK, *by Daniel Quare, London*, with a brass dial containing a day of the week recorder; the dial decorated with pierced cherub spandrels contained in a plain walnut case veneered with panels of mulberry, and the hood with narrow fret panels, 8ft. 4in. high
- 75 AN EARLY 18TH CENTURY WALNUT MARQUETRY TALL-CASE CLOCK, *by William Speakman, London*, with a brass and silvered "broken arch" dial decorated at the corners with mask and foliage spandrels; the whole enclosed in a case inlaid with flowers, animals, birds and arabesques in shaded woods, 7ft. 3in. high

- 76 An 18th Century Dutch Barometer and Thermometer, by A. Rebalio, Rotterdam, with engraved and silvered register plates, contained in a mahogany case, 3ft. 8in. high
- 77 A VERY SMALL QUEEN ANNE WALNUT-WOOD BUREAU WITH CABINET OVER, in original state and fine colour, the bureau portion fitted with pigeon holes and small drawers, the lower part with four long drawers, between the two top drawers there is a pull-out shelf, an unusual feature, the upper part enclosed by two doors enclosing numerous small drawers, 2lin. wide
- 78 A FINE GEORGE I WALNUT SECRETAIRE CABINET, the upper part fitted with numerous drawers of different sizes enclosed by a pair of doors with mirror panels within moulded borders, the lower part with a secretaire drawer in the frieze, the interior fitted with drawers, two short and two long drawers below, on bracket feet, 3ft. 1in. wide, 6ft. high
- 79 A Hepplewhite mahogany bow-front Chest with three long drawers, with ivory key-plates and ebony inlaid top, supported on splay bracket feet, 3ft. 4in.
- 80 A set of six Hepplewhite mahogany Chairs with pierced vase-shaped splats and crested tops, with horsehair squat seats supported on square tapered legs 6
- 81 A Sheraton mahogany inlaid Knife Box with serpentine front, the interior fitted with two dozen knives in two sizes, with silver pistol-shaped handles, 1ft. 2in. high
- 82 A Georgian mahogany Tripod Table with plain top, on carved column, 36in. ; and a small two-fold Screen, 3ft. 7in. high 2
- 83 A Chippendale mahogany Bachelor's Chest with three short and three long drawers, brass drop handles and key-plates, supported on bracket feet, 26in. wide

- 84 A QUEEN ANNE WALL MIRROR with rectangular bevel plate enclosed within a moulded border, flanked by pendant flowers and fruit, surmounted by a gilt crested ornament, a shell motif at the base, 4ft. 7in. high, 2ft. 7in. wide
- 85 ANOTHER, with old bevelled Vauxhall plate within a walnut frame, pierced at the top with cresting, 3ft. 10in. high, 1ft. 9in. wide
- 86 A STUART CHEST OF DRAWERS with one deep drawer, with inlaid and moulded panels above two folding doors, similarly moulded and inlaid with flowers and flanked by pilasters, enclosing three long drawers, supported on bun feet, 3ft. 4in. wide, 4ft. 3in. high
- 87 A QUEEN ANNE WALNUT KNEE-HOLE TABLE with one long fitted drawer, the central recess with cupboard, flanked by six small drawers and supported on bracket feet, 42in. wide
- 88 A JACOBEOAN OAK COURT CUPBOARD with carved frieze and bulbous supports, the upper part with two doors enclosing cupboards, the four doors carved with leafage in diamond-shaped panels, the lower part with two long drawers and panel doors enclosing shelves, similarly carved to the upper portion, 5ft. 5in. high, 6ft. wide
- 89 A FINE SHERATON MAHOGANY INLAID SIDEBOARD with serpentine front, enclosing central drawer covered with tambour front below, flanked by a deep cellarette on one side and two small drawers on the other, the whole finely inlaid with fan motif, classic urns, scrolling foliage and a wide border of husks on satinwood, supported on six square tapered legs, 6ft. wide
- 90 A REGENCY SETTEE with serpentine front, shaped back and sides in walnut, upholstered in crimson floral damask, supported on cabriole legs terminating in scroll toes, 6ft. 6in.
- 91 A PAIR OF PAINTED HEPPLEWHITE ARMCHAIRS, with shield-shaped backs and "X" framed splats painted with leaves and foliage, and at their intersection with an oval panel painted with a figure subject, the cane seats supported on shaped and painted legs

- 92 A CHIPPENDALE GILT WALL MIRROR, with a rectangular silvered plate contained in a narrow frame carved in the form of pilasters, and on the outside with "C" scrolls and pendants of flowers, supporting an interlaced cresting enclosing an archway of architectural type and a waterfall, flanked on either side by figures of birds, 2ft. 4in. by 3ft. 9in.
- 93 A FINE 18TH CENTURY GILT CHANDELIER, with six candle branches of foliage form springing from a carved and gilt inverted cupola motif surmounted by a figure of a cupid, 2ft. 5in. diam.
- 93A AN EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of arcaded mirror panel doors, the lower part with a fall-front enclosing a fitted interior, the sides slightly overhanging, two short and two long drawers below, on bracket feet, 3ft. 5in. wide, 6ft. 7in. high
- 93B A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the shield-shaped backs with pierced vase-shaped splats, carved with laureling and paterae, the upholstered seats supported on square tapering legs and toes 6
- 93C A SHERATON SATINWOOD WORK TABLE, SOMETIMES CALLED A SHEVERET, with a movable superstructure fitted with two short and one long drawers surmounted by a hooped handle, the lower part with a folding flap, a drawer in the frieze, on square tapering legs, 1ft. 9in. wide
- 93D A pair of Chippendale mahogany Chairs, with pierced vase-shaped splats, the upholstered seats supported on square moulded legs 2
- 93E An early 18th Century walnut Tripod Candle Stand with an octagonal top inlaid with a cornucopia and flowers, on a turned and tapering shaft and "S" scrolled tripod support, 3ft. 1in. high
- 93F A FINE HEPPLEWHITE MAHOGANY CARD TABLE, the serpentine folding top of fine colour, supported on cabriole legs carved at the sides with foliage and terminating with scrolled toes in the French taste, 2ft. 11in.



- 93G A Sheraton satinwood Card Table, with a "D" shaped folding top, banded with mahogany, supported on square tapering legs, inlaid with tapering panels of rosewood, 3ft. wide
- 93H A FINE 17TH CENTURY WALNUT CHEST, fitted with four long drawers, with raised and moulded fronts, flanked by turned split baluster motifs, 3ft. 3in. wide
- 93J A SHERATON MAHOGANY SIDEBORD TABLE of break-front form, the frieze fitted with three drawers inlaid with stringing of satinwood, supported on circular turned and fluted supports, 5ft. 4in. wide
-

The Property of C. F. W. James, Esq.

- 94 A LOUIS XV-XVI MARQUETRY COMMODORE, with a brown veined marble top, the front of serpentine outline fitted with three drawers in the frieze, the fronts inlaid with a flower head and trellis design, two deep drawers below inlaid in the centre with a musical trophy and the sides with bouquets of flowers, the angled sides inlaid with fluting and headed with gilt bronze mounts of classical form, on cabriole legs, 3ft. 1in. wide
- 95 A FINE LOUIS XV KINGWOOD AND ROSEWOOD MARQUETRY COMMODORE, with a figured Brescia marble top and the front of serpentine outline, fitted with two deep drawers, the lower drawer with a shaped apron, the fronts inlaid in shaded woods with a basket and sprays of flowers, and the fronts decorated with finely pierced and chased gilt bronze escutcheons and handles, the shaped angles also with pierced and chased gilt bronze mounts, 4ft. 6in. wide

- 96 A FINE LOUIS XV KINGWOOD MARQUETRY COMMODOE, *signed P. Flechy, M.E.*, with a figured Brescia marble top, the serpentine front fitted with two deep drawers, the lower drawer with a shaped apron, the fronts inlaid with sprays of natural flowers in shaded woods, divided by recurving scrolls, the handles and escutcheons of finely chased gilt bronze, and the shaped angles with ormolu corner-pieces chased in the form of foliage and "C" scrolls, 4ft. 3in. wide

[See ILLUSTRATION, *opposite p. 3*]

Other Properties

- 97 AN 18TH CENTURY FRENCH COMMODOE, *signed Lardin M.E.*, with a brown veined marble top and the serpentine front fitted with two short and two long drawers, with pierced and scrolled ormolu handles, 4ft. 3in. wide
- 98 A 17TH CENTURY CABINET IN PADOUK, the interior fitted with numerous drawers of different sizes, the fronts inset with panels of specimen marbles enclosed by a pair of doors veneered with parquetry design, the whole supported on a stand with a drawer in frieze and supported on spiral legs united by stretcher rails, 3ft. 3in. wide
- 99 A FINE EARLY 16TH CENTURY ITALIAN WALNUT CASSONE, the lid with the centre part raised forming an ogee outline, the shaped front deeply carved with a series of radiating ribs suggesting a stylised flower motif carved in the centre with a circular stemata or crest with a fruit and floral border; the sides of the cassone carved with long leaf motifs and supported on carved paw feet, 5ft. 7in. long
- 100 A SET OF SIX 18TH CENTURY MAHOGANY CHAIRS of good colour with pierced vase-shaped splats supporting shaped and moulded top rails; the upholstered seats covered with needlework, on square moulded legs, united by stretcher rails

- 101 A FINE CHIPPENDALE MAHOGANY SETTEE, with an upholstered back and seat, supported on cabriole legs, crisply carved on the knees with acanthus leaves and "C" scrollings, the toes carved in an unusual manner, *6ft. long*
- 102 A: CHIPPENDALE MAHOGANY SETTEE of "two-chair-back" form, with pierced vase-shaped splats the loose seat supported on square chamfered legs
- 103 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, with an upholstered back and seat, the shaped supports to the arms carved with cluster columnar designs and flower head motifs, supported on cluster columnar legs carved with flower head motifs
- 104 A 17TH CENTURY OAK BUFFET with three shelves, the middle shelf fitted with a drawer carved with a repeating design of foliage scrolls and the division between the two shelves fitted with a cupboard with angled sides carved with circular floral designs, *4ft. wide*

The Property of Sir Geoffrey Lawrence, D.S.O., K.C.

- 105 A pair of 18th Century mahogany Chairs, the vase-shaped splats pierced with an interlaced design supporting undulating top rails, the loose seats covered in hair cloth, on square moulded legs 2
- 106 An 18th Century Dutch walnut Chair, with a vase-shaped splat carved at the top with a shell motif, the shaped loose seat supported on cabriole legs carved at the knees with shells, on club feet; and an early Georgian Chair, with an upholstered back and seat, supported on cabriole legs and club feet 2
- 107 A SHERATON SATINWOOD AND HAREWOOD PEMBROKE WRITING TABLE, with rectangular cross-banded flaps and the top inlaid with an oval panel containing a spray of flowers, a drawer in the frieze, fitted with a writing slide, on square tapering legs, *3ft. wide*

- 108 AN EARLY 18TH CENTURY WALNUT TALL-CASE CLOCK, *by Charles Clay, London*, with a brass "broken arch" dial and matted centre, decorated at the corners with pierced spandrels, enclosed in a tall hood with fret panels, the body of the case enclosed by a finely figured door, 8ft. 5in. high
- 109 An unusual early Georgian mahogany Bureau, with a roll-over front enclosing a fitted interior and a pull-out flap, two long and four small drawers below, on tapering legs, 2ft. 4in. wide
- 110 An 18th Century mahogany Commode, with a fall front and the usual pull-out fitment below, 1ft. 8in. wide
- 111 A PAIR OF GEORGE II MAHOGANY CHAIRS, with vase-shaped splats to the backs and the uprights of shaped outline; the loose seats covered with needlework, supported on cabriole legs, carved on the knees with shell and husk motifs, terminating in claw and ball feet
- 112 An 18th Century mahogany Window Seat, with an upholstered seat and scrolled ends, supported on square moulded legs, 3ft. 9in. wide; and a Regency mahogany Firescreen with an octagonal needlework panel supported on a tapering shaft and stepped base, 4ft. 10in. high 2
- 113 An 18th Century Dutch walnut Chair, with a vase-shaped splat, the top rail carved with "C" scrolling, the upholstered seat covered with tapestry, on carved cabriole legs with carved claw feet; and a Queen Anne walnut Table with a figured top, the knee-hole frieze fitted with a drawer in the centre and two deeper drawers on either side, on club legs, 2ft. 6in. wide 2
- 114 A Queen Anne walnut Side Table of good colour, the top cross banded and the frieze fitted with a drawer, on carved cabriole legs and club feet, 2ft. 6in. wide
- 115 A QUEEN ANNE WALNUT CHEST ON STAND, the upper part fitted with three short and three long drawers bordered with herring-bone inlay, the lower part fitted with a drawer in the centre flanked on either side by a deeper drawer, on circular inverted cup turned legs united by shaped stretchers, 3ft. 5in. wide, 5ft. 6in. high

- 116 A James II oak Settle, the panelled back carved with lozenge and flower head motifs beneath a carved arcaded frieze, the wood seat and arms supported by uprights, vase shape in outline, 4ft. 5in. wide
- 117 AN 18TH CENTURY MAHOGANY BREAK-FRONT LIBRARY BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors with moulded gothic-shaped astrigals, beneath a "broken pediment", the cupboards below enclosed by two pairs of panelled doors of good colour, 8ft. 3in. wide, 8ft. 8in. high
- 118 A decorative walnut Settee of "two-chair-back" form, with vase-shaped splats, supporting shaped top rails carved with "C" scrolls, the loose seats supported on carved cabriole legs and club feet, 4ft. 6in. wide
- 119 A decorative gilt Wall Mirror, with an arcaded silver plate contained in a frame carved with foliage and flower heads within "egg-and-tongue" borders beneath a swan-neck pediment, 3ft. 6in. wide, 3ft. 2in. high
- 120 A late 18th Century Barometer and Thermometer, by P. and T. Bregazzi, with silvered register plates, contained in a gilt frame carved on the outside with foliage scrolls, 3ft. 4in. high
- 121 A Sheraton mahogany Armchair; and a small Chair, matching, with moulded splats carved at the tops and bottoms with bay leaves, the central splat with over-hanging leaves, the loose seats supported on square tapering legs 2
- 122 An early 19th Century mahogany hanging Corner Cabinet, the shelves enclosed by a pair of arcaded panel doors of bow-front form and a drawer below, 2ft. 10in. wide, 4ft. 1in. high
- 123 An early 18th Century walnut Wall Mirror, the silvered plate contained in an ogee-shaped frame, inlaid with sprays of flowers and leaves in shaded woods, 1ft. 9in. wide, 2ft. high

- 124 A FINE CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR, with upholstered back and seat, the shaped arms carved with scrolling motifs and acanthus leaves, supported on square moulded and carved legs, with carved and scrolled brackets at the angles
- 125 A walnut Wall Mirror, with a rectangular plate contained in an ogee frame, finely figured, 2ft. 4in. wide, 2ft. 8in. high
- 125A An 18th Century mahogany Bracket Clock, by William Presbury, Coventry, with a silvered "broken arch" dial lightly engraved at the corners, contained in a mahogany "bell-top" case of good colour, a glass door at the rear enclosing an engraved back-plate, 1ft. 7in. high
- 126 AN EARLY 18TH CENTURY WALNUT MARQUETRY TALL-CASE CLOCK, by Peter Garon, London, with a brass and silvered dial, with a day and a week recorder, and pierced spandrels at the corners, enclosed in a walnut case of good colour, inlaid with a repeating design of arabesques and foliage in shaded woods, 8ft. high
- 126A Two pairs of silk damask Curtains, of deep wine colour, with a conventional scroll and leaf pattern, with braided borders, lined and interlined, 10ft. 6in. long; a pair of cord Loops; and a Pelmet

The Property of Mrs. Blackett Swiny

formerly in the collection of the late Mrs. Theodore Bent

- 127 An 18th Century mahogany Chest, fitted with three long drawers, on bracket feet, 2ft. 10in. wide; and an 18th Century mahogany Side Table with a "D" shaped top, on square legs, 3ft. 5in. wide
- 128 An 18th Century mahogany Lounge Armchair with an upholstered seat and back and shaped open arms, supported on square legs; and a Chippendale mahogany Side Chair with an upholstered back and seat, on square chamfered legs

- 129 An 18th Century mahogany enclosed Washstand, with a folding flap top, a cupboard below and a small drawer, on square tapering legs, 1ft. 8in. wide
- 130 A Queen Anne walnut Knee-hole Table, with three drawers in the knee-hole frieze, on cabriole legs and club feet, 2ft. 7in. wide
- 131 A CHIPPENDALE MAHOGANY KNEE-HOLE TABLE, with a drawer in the frieze, supported on two pedestals, each fitted with three drawers and a recessed cupboard in the centre, on bracket feet, 3ft. 1in. wide
- 132 An 18th Century mahogany Commode, with fall-flap front and cupboard below, enclosed by simulated drawer fronts, 2ft. 1in. wide ; and an 18th Century mahogany Commode with a rising top, the cupboard enclosed by a pair of doors, simulating drawer fronts, on bracket feet, 2ft. 2in. wide 2
- 133 A Chippendale mahogany Double Chest, the upper part fitted with two short and three long drawers, the canted corners fluted, and the lower part fitted with three long drawers beneath a pull-out brushing slide, on ogee bracket feet, 3ft. 9in. wide, 6ft. 5in. high
- 134 AN 18TH CENTURY MAHOGANY HANGING WARDROBE, enclosed by a pair of panel doors of good colour, on ogee bracket feet, 4ft. 5in. wide, 6ft. 2in. high
- 135 A Sheraton mahogany Cupboard with a carved dentil cornice, and the shelves enclosed by a pair of finely figured panelled doors, 2ft. 11in. wide, 3ft. 10in. high
- 136 A Georgian mahogany Tripod Table, the circular top carved with a "pie-crust" edge, supported on a circular fluted central stem and carved tripod feet, 2ft. 7in. diam.

- 137 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped splats, carved with "C" scrolls, and the framing to the backs carved with gadrooning, the upholstered seats supported on square chamfered legs 6
- 138 A FINE CHIPPENDALE MAHOGANY SECRETAIRE CHEST OF DRAWERS, of good colour, the serpentine front fitted with four long drawers with figured fronts, the upper drawer with a fall front enclosing a finely fitted interior, the upper and lower mouldings carved with vertical acanthus leafage, and quatrefoils within entwined motifs, the canted corners fluted and supported on bracket feet, 3ft. 7in. wide

The Property of Lady Laura Hampton (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

- 139 A 16TH CENTURY FLEMISH TAPESTRY PANEL of Christ healing the Lame Beggar, who is depicted seated with his bowl and crutch beside him; the Disciples in the background and distant landscape beyond; the whole enclosed in a wide border woven with figures in vignettes alternately with vases of flowers and classical figures at the corners, 6ft. 6in. by 10ft.
- 140 A 16TH CENTURY BRUSSELS TAPESTRY PANEL, woven in the foreground with the figures of four youths in the charge of a soldier, being brought before a seated figure of a king with his queen standing beside him, beneath a tree outside a castle; a distant landscape scene beyond, enclosed in a floral border of a later date, 10ft. 5in. by 9ft. 3in.
- 141 A 16TH CENTURY FLEMISH TAPESTRY PANEL, woven with the scene of the visit of the Queen of Sheba to Solomon, who is depicted seated in a chariot drawn by two prancing horses, escorted by soldiers; the distant background with a mountainous scene; buildings and figures; the whole enclosed with a typical Renaissance border, with clusters of fruit, birds and classical figures, 15ft. 2in. by 11ft.
-



The Property of Olive Lady Sebright,
68, S. Audley St., W.

- 142 MAN OF SORROWS. An 18th Century Tapestry Panel of Christ, wearing the crown of thorns and holding a reed in his left hand, the gilt frame pierced and carved in the early 18th Century manner
-

The Property of Herr Leo Oppenheimer
of Vienna

- 143 A FINE ENGHIEU RENAISSANCE VERDURE TAPESTRY, woven with a design of iron-work which divides the tapestry into five sections, the centre of oval shape, fitted with a cluster of flowers, fruit and leaves, the upper corners with figures of peacocks and leaves; the lower sections with figures of putti playing with a lion and hunting pursuits, enclosed by a wide continuous border of fruit, flowers and leaves, 14ft. 9in. wide, 11ft. high

** This panel is one of a set of five, two of which are in the possession of the Metropolitan Museum, New York, in the Decorative Arts Wing. No.

[See ILLUSTRATION]

END OF SALE

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SOTHEY & Co.'s

SALE OF

PORCELAIN, HISTORICAL RELICS, MUSICAL INSTRUMENTS AND FURNITURE

5th April, 1935

PRICES AND BUYERS' NAMES

LOT		£.	s.	d.	LOT		£.	s.	d.
1	Seymour	4	4	0	44	Withdrawn ..	—	—	—
2	Staal, C.	17	0	0	45	Withdrawn ..	—	—	—
3	Gilmour	10	0	0	46	Withdrawn ..	—	—	—
4	Staal, C.	5	10	0	47	Withdrawn ..	—	—	—
5	Johannsen	9	10	0	48	Withdrawn ..	—	—	—
6	Vandekar	18	10	0	50	Moore	3	0	0
7	Lee, Miss	2	15	0	51	Hodsdon	3	0	0
8	Fransella	12	10	0	52	Hodsdon	1	1	0
9	George, W. M. ..	26	0	0	53	Moore	6	10	0
10	Staal, C.	1	1	0	54	Hodsdon	3	0	0
11	Stein	82	0	0	55	Powell	2	2	0
13	Barnes	110	0	0	57	Powell	3	10	0
14	Lister	5	0	0	58	Moore	22	0	0
15	Seymour	2	0	0	59	Powell	3	10	0
17	Barnes	60	0	0	60	Moore	7	0	0
18	Barnes	9	0	0	61	Powell	5	0	0
19	Durlacher	340	0	0	62	Head	9	0	0
20	Chester	14	0	0	63	Hodsdon	2	0	0
21	Fabius	32	0	0	64	Hodsdon	3	0	0
22	Fabius	7	10	0	65	Passed	—	—	—
22A	Fabius	1	1	0	66	Jolliffe	34	0	0
23	Duff	20	0	0	67	Oliver, G.	34	0	0
24	Cranford	15	0	0	68	Goodwin	90	0	0
25	Fabius	15	0	0	69	Powell	4	0	0
26	Powell	1	10	0	70	Hodsdon	1	1	0
27	North	1	10	0	71	Davis, Cecil ..	4	10	0
28	Powell	1	1	0	72	Turner	12	0	0
29	Cooke	3	3	0	73	Warner	19	0	0
30	Staal, C.	27	0	0	74	Williams, F. W. R.	60	0	0
31	Staal, C.	24	0	0	75	Hickson	20	0	0
32	Radcliffe	6	0	0	76	Passed	—	—	—
33	Partridge, F. ..	185	0	0	77	Thornton	50	0	0
34	Churchill	80	0	0	78	De Haan	40	0	0
35	Mallett	29	0	0	79	Turner	10	0	0
36	Hodsdon	1	0	0	80	Thresher	27	0	0
37	Withdrawn	—	—	—	81	Leslie	2	10	0
38	Withdrawn	—	—	—	82	Turner	1	0	0
39	Withdrawn	—	—	—	83	Fern	8	10	0
40	Withdrawn	—	—	—	84	Courtney	6	10	0
41	Withdrawn	—	—	—	85	Robinson & Williams	8	10	0
42	Withdrawn	—	—	—	86	Douglas, Mrs. ..	7	10	0
43	Withdrawn	—	—	—					

LOT		£.	s.	d.
87	Wolff	12	0	0
88	Atkinson	30	0	0
89	Courtney	26	0	0
90	Vandekar, E. ..	12	0	0
91	Long	11	10	0
92	Colley	8	0	0
93	Wolff	13	10	0
93A	Pomeroy	35	0	0
93B	Swaine	23	0	0
93C	Hudson	29	0	0
93D	Pomeroy	7	0	0
93E	Fairfax	7	10	0
93F	Mallett	33	0	0
93G	Shepherd	5	10	0
93H	Mallett	38	0	0
93J	Robinson & Williams	13	0	0
94	Withdrawn			
95	Agnew	200	0	0
96	Romer	180	0	0
97	Courtney	13	0	0
98	Berkley	8	0	0
99	Philpot	5	10	0
100	Partridge, F. ..	50	0	0
101	Thornton	32	0	0
102	Copley	20	0	0
103	Mallett	45	0	0
104	Booth	24	0	0
105	Fitzgerald	9	0	0
106	Smith	12	0	0
106A	Lessore	2	0	0
107	Fulford	15	10	0
108	Gillingham.. ..	17	10	0
109	Fraser.. ..	8	0	0
110	Gillingham.. ..	3	5	0
111	Bosford	14	10	0
112	Courtney	4	10	0

LOT		£.	s.	d.
113	Brett	7	0	0
114	Cohen, A. J. ..	11	0	0
115	Cohen, A. J. ..	24	0	0
116	Robinson & Williams	5	10	0
117	Swann	36	0	0
118	Lynn	21	0	0
119	Kelso	4	0	0
120	Courtney	2	5	0
121	Gillingham.. ..	10	10	0
122	Wood, R.	2	0	0
123	Winkworth	5	10	0
124	Mallett	54	0	0
125	Courtney	2	5	0
125A	Dartford	8	0	0
126	Murray	46	0	0
126A	Best	4	0	0
127	Courtney	3	0	0
128	Hutchinson, G. ..	4	10	0
129	Rubin.. ..	2	0	0
130	Fraser.. ..	10	10	0
131	Fraser.. ..	31	0	0
132	Courtney	4	5	0
133	Mallett	27	0	0
134	Turner	12	0	0
135	Turner	3	10	0
136	Wyatt.. ..	8	0	0
137	Lambert	46	0	0
138	Gordon	34	0	0
139	Baird, Mrs.	62	0	0
140	Baird, Mrs.	95	0	0
141	Baird, Mrs.	65	0	0
142	Perry, A. E. ..	3	10	0
143	Patrick	205	0	0
Total of Sale ..		£3,519	9	0

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